



Fulton County Public Art Program MENTORSHIP PROGRAM

The mentorship program is open to Georgia artists or graduate students enrolled in a visual arts program who are seeking hands on experience with a public art commission. A stipend of \$3000 to \$5000 will be awarded to those chosen, to assist a professional artist who has been commissioned by Fulton County for a public artwork. The stipend award will depend upon the duration of the mentorship and project needs. The apprentices, in addition to the duties assigned to them by the artist, will be asked to document the project and submit reports to the Public Art Coordinator. Duties assigned to an apprentice by the artist (mentor) may include materials research, assistance at workshops and construction meetings, correspondence with collaborating parties and assistance in installation. Under the guidance of the Public Art Staff, commissioned artists have the opportunity to interview and select a candidate from the pool of mentorship applicants that interests him or her.

For more information please contact Morolake Odeleye, Public Art Registrar at 404-612-5780 or morolake.odeleye@fultoncountyga.gov.

Incomplete applications will not be considered for inclusion into the Mentorship Program.

Submissions must be postmarked by October 10, 2008 for fall review and postmarked by April 10, 2009 for spring review. Please mail the completed form and requested documents to the following address:

Fulton County Arts Council
Public Art Program, Attn: Registrar
141 Pryor Street SW,
Suite 2030
Atlanta, GA 30303



Fulton County Public Art Program MENTORSHIP PROGRAM APPLICATION FORM

Please type; no handwritten applications are accepted. Please call (404) 612-5780 to have an electronic version e-mailed to you.

I. PERSONAL INFORMATION

- 1. Name _____
- 2. Mailing Address _____
- 3. City _____ 4. State _____ 5. Zip Code _____
- 6. Telephone (Day) _____ 7. Telephone (Evening) _____
- 8. Fax Number _____ 9. e-mail _____
- 10. Website _____

If the artist is enrolled in a visual arts program, please fill the information below (if not, leave blank):

- 1. School Name _____ 2. Field of Study _____
- 3. Name of Advisor _____
- 4. Telephone (Day) _____
- 5. e-mail _____

II. MENTORSHIP PREFERENCE

Please check the boxes from the list below to indicate the area of interest for your mentorship.

- | | |
|--|---|
| <input type="checkbox"/> New Media (light, video, sound) | <input type="checkbox"/> Drawing / Illustration |
| <input type="checkbox"/> Site-Integrated Work / Urban Design | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Painting / Printmaking/ Murals | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Sculpture | <input type="checkbox"/> Any Medium |

III. SKILLS and QUALIFICATIONS

Please list any relevant skills including computer experience, art fabrication, installation and project management.

IV. STATEMENT OF INTEREST IN PUBLIC ART (300 words, maximum)

V. RÉSUMÉ OR CV

VI. TWO LETTERS OF RECOMMENDATION or THREE REFERENCES

These should be from work or study related sources. Include addresses, email, phone number, and title.



Fulton County Public Art Program MENTORSHIP PROGRAM IMAGE LIST

VII. FIVE SLIDES OR JPEGS (CDs only) OF APPLICANTS ARTWORK.

Please note that public art installations can span up to two years. Duties and areas of interest will be negotiated during the interview process. Multiple phase participation is available in each project. A minimum of three months is required for the mentor program. Stipends range from \$3,000 - \$5,000 depending on the contracted duties.

VII. SLIDE INVENTORY SHEET

Artist Name: _____

Phone number and email: _____

Please type, handwritten applications will not be accepted.

1. Title of the Work _____
 Date Completed _____
 Materials _____
 Dimensions in inches (height x width x depth): _____
 Additional information _____

2. Title of the Work _____
 Date Completed _____
 Materials _____
 Dimensions in inches (height x width x depth): _____
 Additional information _____

3. Title of the Work _____
 Date Completed _____
 Materials _____
 Dimensions in inches (height x width x depth): _____
 Additional information _____

4. Title of the Work _____
 Date Completed _____
 Materials _____
 Dimensions in inches (height x width x depth): _____
 Additional information _____

5. Title of the Work _____
 Date Completed _____
 Materials _____
 Dimensions in inches (height x width x depth): _____
 Additional information _____



Fulton County Public Art Program MENTORSHIP PROGRAM APPLICATION CHECK LIST

STOP!

Did you include...

- A typed copy of the application (page 2)
- A copy of your résumé or CV
- A statement of interest that discusses public art
- 2 reference letters or 3 references' contact information
- A set of 5 slides or 5 images on CD
- A typed slide list (page 3)

Everything should be typed.

Please see page 2 of this document for details. Incomplete applications will not be eligible for review or inclusion into the Mentorship Program!

Good luck!

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